

## T H E   G H O S T   R I D E R

### Subtitle 1-- Fade in & out

Even on the railroads there are still spots in the West that savor of the Old Days where some of the natives tote guns and consider themselves bad

### 1   Ex Wolf Flats --Fade in and out

Long shot to establish the town--no particular action

### Subtitle 2 -- Fade in & out

Such a place was Wolf Flats which in spite of the unwelcome railroad was just a Western cowtown

### 2   Ex Wolf Flats--Fade In

Long shot of the street--there is not much activity  
--a few fords and horses standing about-----  
Two horsemen ride furiously in past camera and  
rein up at a hitch rack in the B.G. --they  
start to dismount

### 3   Ex Wolf Flats

Med. shot at the hitch rack--as the two horsemen start  
to dismount and hitch their horses

### Subtitle 3

'Superstitious' Smith was a stranger in  
Wolf Flats  
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2-The Ghost Rider

4 Ex Wolf Flats

Closeup of Smith for introduction--he finishes hitching his horse and then glances about furtively to make sure he is unobserved and then pulls the gun from his holster and ejects a shell from the cylinder, glances at it a moment and then flips it over his left shoulder --then as he takes another cartridge from his belt and starts to put it in the empty chamber cut to

Subtitle 4

'Squint' Morris , was Smith's shadow  
and 'yes' man  
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5 Ex Wolf Flats

Closeup Morris as he turns away from hitching his horse and starts over towards Smith

6 Ex Wolf Flats

Med. shot as Morris joins Smith and the latter indicates with his head, off--they turn and walk away down the street

7 Ex Wolf Flats

Med. shot in front of poolhall -- the door flies open and out comes Bibs--he slides across the sidewalk and lights with a thud--he picks himself up to a sitting position and then out comes his hat which hits him on the back of the head

Subtitle 5

'Bibulous' --Bibs for short  
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8 Ex Wolf Flats

Closeup Bibs on the sidewalk as he recovers his hat and then a thought comes to him--he hastily reaches around to his back pocket and feels and as he discovers that all is well a smile comes to his face

### 3-The Ghost Rider

#### 9 Ex Wolf flats

Med. shot on sidewalk-- a ladder leaning against a building in the F.G.--Smith and Morris come strolling along talking busily--they nearly walk under the ladder but Smith sees it in time and catching Morris quickly pulls him away in time--they circle the ladder and exit over the F.G.--this is a piece of bus to plant Smith (and his superstitious nature)

#### 10 Ex Wolf Flats

Med. shot in front of pool hall--Bibs is just getting to his feet as Smith and Morris enter--they see that he was thrown out as he starts to dust off his clothes and stopping beside him with the evident idea of kidding him--Smith winks sagely

11 Ex C.U. the three to Morris and then asks Bibs what they threw him out for--Bibs looks them over rather bleary eyed and then replies defensively;

#### Subtitle 6

"Nuthin' --they had billiards an' soft drinks, an' I ordered a billiard."

BACK--as Bibs finishes trying to explain and Smith and Morris laugh boisteriously --

#### 12 Ex Wolf Flats

Med. shot including the three--as they laugh at Bibs--Bibs looks down and sees his hat on the sidewalk --they see him looking and also look down--just as Bibs goes to pick up the hat Smith puts his foot on it

#### 13 Ex Wolf Flats

Closeup of Bib's hat with Smith's foot on it--Bibs reaches in and tries to get it and Smith's foot grinds down on it heavily

#### 14 Ex Wolf Flats

Med. shot as Smith has his foot on the hat and Bibs tries to get it--he straightens up and tries to argue with Smith--Smith laughs sneeringly and then suddenly kicks the hat off into the street --Bib is pretty sore and starts to bawl them out as he exits to recover hat--they laugh at him and exit off on the street

4--The Ghost Rider

Subtitle 7                      For once the Limited was on time

15    Ex Wolf Flats

Long shot the station--the train coming--it comes to a stop by the station

16    Ex Wolf Flats

Med. shot by the poolhall--Smith and Morris raspberrying old Bibs as the latter having recovered his hat exits off down the street--their attention is attracted off to the train--and they look that way and watch

17    Ex Wolf Flats

Med. shot side of coach at station--Jim Powers, dressed like a city man with velour hat and light topcoat carrying two suitcases which seem heavy--he alights from the train and the train starts pulling out

Subtitle 8

Jim Powers was returning to his father's ranch in the Wolf Flats district after a month's visit to the city  
---Pete Morrison

18    Ex Wolf Flats

Closeup Jim as he stands looking around and seems disappointed as he sees nobody to meet him--he looks dismally off--cut to

19    Ex Wolf Flats

Med. shot of the deserted station--there is nobody about

Subtitle 9

Hitting the old town without a welcome was not so good --they had even gladhanded him when he went away



3

5-The Ghost Rider

20 Ex Wolf Flats

Closeup Jim as he looks around and finally fails to see anyone--he thinks back to the time when he went away--LAP DISSOLVE TO

21 Ex Wolf Flats

Med. shot the station--old man Powres, Bibs and four cowhands are shaking hands with Jim and bidding him good-bye--he is dressed in a neat business suit, a big western hat and cowboy boots inside his trousers--he carries one grip and seems to be in a great hurry as if the train were waiting after shaking hands all around he turns to his father and shakes hands with him

22 Ex Wolf Flats

Closeup Jim and Powers as they shake hands--Jim says warmly;

Subtitle 10

"Take care o' yoreself, dad, an' I'll see  
yu when I get back."

BACK--as he finishes title and slaps the old man affectionately on the back--play scene to get over the affection existing between the two

23 Ex Wolf Flats

Med. shot the group at station as Jim takes leave of father, waves to the others and exits quickly--they watch after him

24 Ex Wolf Flats

Med. shot at corner of station--Dressed as if she has come from the east, Ollie Terrall hurries along carrying a grip--she has evidently just alighted from the train--as she approaches the corner of the building Jim comes hurrying from the other direction to catch the train--at the corner they collide rather forcefully--she drops the grip and for a moment they are both flustered as they both reach for the grip, bump their heads--Jim gets the grip and they straighten up

6-The Ghost Rider

25 Ex Wolf Flats

Closeup at corner of station of Jim and Ollie as they rise into it--as they come face to face their faces suddenly light up and in a moment they are enthusiastically greeting each other like two old friends who hav'nt met for a long time --she is asking him all about himself, and he is asking her all about herself etc

26 Ex Wolf Flats

Med. shot with group and old man Powers--Powers and the rest watching off--Powers sees the train start and shouts to Jim indicating off to the train offscene

27 Ex Wolf Flats

Med. shot corner of station--Jim and Ollie still in interested confab when Powers' shout recalls Jim and he looks off wild ly--sees the train going and hastily taking leave of Ollie, picks up his grip and dashes away to catch the train --she stands smilingly watching after him

28 Ex Wolf Flats

Med shot beside train--it is moving slowly--shoot enough of this for cut before Jim runs in and jumps aboard--he turns on step and waves back to them--as the train recedes he waves once or twice again --shoot so as to use for two cuts if necessary after Jim boards train

29 Ex Wolf Flats

Med. shot the group with old man Powers--they are waving goodbye to Jim

29a Ex Wolf Flats

Closeup of Ollie at station as she waves to Jim on train and then watches after him smiling  
LAP DISSOLVE TO

30 Ex Wolf Flats

Closeup of Jim at the station--he is smiling in pleased memory of the incident and then remembering the rather cold present he shrugs his shoulders and starts forward

-7- The Ghost Rider

31 Ex Wolf Flats  
Long shot of the station as Jim walks forward with his two grips and exits past camera

32 Ex Wolf Flats  
Med. shot front of poolhall--Smith and Morris lounging by the poolhall, smoking and watching off at Jim --Bibs is still hanging around--Smith turns to Morris and remarks--

Subtitle 11 "Wonder who th' tenderfoot is?"

BACK--as he finishes title--Morris shakes his head rather puzzled--Bibs has heard this and staggers up to them and starts to give them some explanation about Jim--they shut him up roughly and knock off his hat again--Bibs indignantly starts to pick it up

33 Ex Wolf Flats  
Med. shot front of garage--a motorcycle and sidecar are standing in front of the garage--there is a sign on the motorcycle with the words "For sale at a bargain"---Jim enters with the heavy grips and sees the motorcycle--he stops and then walks over to it

34 Ex Wolf Flats  
Med. shot at the motorcycle --Jim walks in and sets down his grips and begins to inspect the machine--he then straightens up and looks about and finally calls off hailing the proprietor

35 Ex Wolf Flats  
Med. shot the front entrance to garage--the garage owner comes to the door and looks off--then exits with a smile towards motorcycle and Jim

8-The Ghost Rider

36 Ex Wolf Flats

Med. shot at motorcycle--Jim is waiting as the garage owner enters and shakes hands with Jim--after greeting Jim inquires about the price. says indicating the machine;

Subtitle 12

"That would'nt be much of a critter t' ride in a roundup, but Dad did'nt meet me, an' I've got t' get t' th' ranch somehow."

BACK--as Jim finishes title and the garage owner thinks and tells him a price--that seems all right to Jim and he starts taking out his money

37 Ex Wolf Flats

Med. shot front of the poolhall--Smith and Morris are watching and Bibs is hanging around watching them--Smith finally turns to Morris and indicates that they'll go and see who Jim is and what he's doing --they exit towards the garage and Bibs follows them out

38 Ex Wolf Flats

Med. shot by the motorcycle--Jim is just paying for the motorcycle--the garage man pockets the money with a satisfied air, and Jim starts playing around a little with the controls--the garage man takes off the sign and Smith, Morris and Bibs enter--Smith and Morris stand watching Jim and Bibs sort of hovers around in the B.G.

39 Ex Wolf Flats Shot front Terral cottage

Med. ~~shot front of house~~ Ollie, dressed in a cute little gingham dress comes out as if she has seen Jim from a window or something and stands in the doorway, watches off

Subtitle 13

Ollie Terrall, whose father was the Sheriff of Wolf Flats had again become a western girl after four years schooling in the east

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9-The Ghost Rider

40 Ex Wolf Flats

C.U. Ollie as she stands watching off eagerly

41 Ex Wolf Flats

Iris shot of the group at the garage with motorcycle  
play Jim prominent

42 Ex Wolf Flats

Closeup Ollie continuation 40--she sees it is Jim and  
by her smile it can be seen that she is greatly  
taken by him ~~as she remembers their former meeting~~

43 Ex Wolf Flats

Med. shot by the garage including the motorcycle, Jim  
-Smith, Morris, Bibs and the garageman--Jim  
is through monkeying with the machine as all  
watch him and turns and picks up his grips--  
as he straightens up with them it places him  
close to Smith--Jim is about to turn away when  
Smith speaks--Jim listens

44 Ex Wolf Flats

Closeup Jim and Smith--Smith indicates the motorcycle  
and asks Jim;

Subtitle 14

"If yuh expect t' stick around here Yu'd  
better trade that galloping bathtub  
for a horse."

BACK--as Smith finishes his title rather  
trucelently --Jim looks at him with a half  
smile and says Yes, that so? --this manner  
riles Smith and he replies aggressively;

Subtitle 15

"Yes, that' so ---tenderfoot!"

BACK--as Smith finishes title -- Jim smiles  
at him and then glances down as he gets a  
thought--he drops one heavy suitcase--cut

45 Ex Wolf Flats

Closeup Smith's foot--the suitcase drops on it



10-The Ghost Rider

46 Ex Wolf Flats

Med. shot group as the suitcase falls on Smith's foot and the latter jumps in pain, cursing and swearing--Bibs and the garage owner laugh at this and Jim hastily picks up his suitcase

47 Ex Wolf Flats

C.U. Ollie in front of the ~~hotel~~<sup>cottage</sup>--she has seen this and laughs heartily--she continues to watch developments

48 Ex Wolf Flats

Med. closeup Jim and Smith--Smith is still jumping around and cursing volubly--Jim watches him and then says;

Subtitle 16

"Excuse me, stranger --I guess my hand slipped."

BACK--as he finishes title and Smith swears it him in return--Jim smiles grimly

49 Ex Wolf Flats

Closeup Jim as he watches the disgruntled Smith--he speaks casually;

Subtitle 17

"Reckon there's more'n one tenderfoot around here now."

50 Ex Wolf flats

Med. shot the group as Jim finishes title and all get it--they all laugh and Morris smiles rather carefully as he does'nt want Smith to see him--Smith stops as he realizes Jim is kidding him but Jim turns and goes to the motorcycle and throws the grips in the sidecar

51 Ex Wolf Flats

Closeup of Smith as he figures it out about Jim's kidding him--he becomes furious as he looks around and sees them laughing at him and then cut to

11-The Ghost Rider

52 Ex Wolf Flats

Closeup Morris as he guardedly snickers at the joke on Smith

53 Ex Wolf Flats

Med. shot the group as Jim is at motorcycle tending to his business--Bibs and garage keeper snickering also Morris--Smith realizes this and turns furiously on Morris who then promptly dries up and retires hastily into his shell--Smith hesitates a moment and then crosses quickly to Jim's side

54 Ex Wolf Flats

Closeup Smith and Jim as Smith steps into it--Jim looks up quickly and Smith stares at him furiously and then says with deliberate insult;

Subtitle 18

"If yuh want to keep healthy watch yuh gab  
--this is a man's country!"

BACK--as he finishes insultingly--Jim watches him and for a moment a hard glint comes into his eyes

55 Ex Wolf Flats

Closeup Jim as he looks at Smith--his face hardens and then as he gets an idea he smiles grimly and cut to

56 Ex Wolf Flats

Closeup Jim and Smith--Jim is smiling now and he deliberately looks Smith up and down, and then glances over towards Morris--then he says quietly;

Subtitle 19

"Yeah --well I dont see any men."

BACK--as he returns this--Smith gets it and bristles furiously--he involuntarily reaches for his gun but as Jim regards him with steely eyes he hesitates and as Jim sees this hesitation he knows the crisis has past and he turns contemptuously away



12-The Ghost Rider

57 Ex Wolf Flats--

Med. shot group--all watch tensely as they realize the near seriousness of the situation--Smith stands watching Jim as the latter starts the machine--he is trying to decide to act against Jim but cant make up his mind as Jim mounts and drives the cycle away

58 Ex Wolf Flats

Closeup Smith as he watches--he again makes a motion with his gun as if he would shoot Jim in the back--but then he gets another thought and as he does so he glances off and then decides and starts off quickly

59 Ex Wolf Flats

Med. shot by garage--Smith runs off towards the hitch rack offscene--others watch him

60 Ex Wolf Flats

cottage  
Closeup of Ollie by ~~hotel~~ <sup>cottage</sup>--she is watching anxiously

61 Ex Wolf Flats

Long shot at the hitch rack--Smith runs in quickly--mounts and rides furiously away after Jim

62 Ex Wolf Flats

MED RUNNING INSERT in street of Jim driving along on his motorcycle

63 Ex Wolf Flats

MED RUNNING INSERT in street of Smith pursuing on horse --he is riding furiously and as he rides he builds his loop and then swings it a couple of times and finally throws it forward out of scene

13-The Ghost Rider

- 64 Ex Wolf Flats  
MED RUNNING INSERT as Jim is driving along in street on motorcycle--the loop suddenly settles over him and Jim quickly starts to stop machine
- 65 Ex Wolf Flats  
Long shot including Jim in motorcycle in F.G. and Smith in B.G.--Smith sets his horse up to drag Jim off the machine but Jim sets up the machine and they both come to a stop
- 66 Ex Wolf Flats  
Med. shot at motorcycle--Jim pulls the loop off and jumps to the ground--he has an idea and is fighting mad now but only smiles grimly--cut to
- 67 Ex Wolf Flats  
Closeup with Smith mounted nearby--he has his dallyes around horn of saddle but as he sees that his plan has failed he rides forward out of scene towards Jim
- 68 Ex Wolf Flats  
Med. shot with Jim and motorcycle--Smith's rifinh riding towards Jim slackens the rope and as it does so Jim swiftly gathers it up and holds the loop in his right hand--Smith rides in and says something roughly to Jim but the latter suddenly jerks the rope from him and with the same motion throws the loop over Smith--too late Smith tries to ward it off--Jim jerks it tight and jumps for his motorcycle
- 69 Ex Wolf Flats  
Closeup at motorcycle--Jim mounts swiftly and shoots the motorcycle out of the scene

140-The Ghost Rider

70 Ex Wolf Flats

Long shot as Jim on motorcycle shoots forward and as Smith tries to throw off rope he gets mixed up in it and then the rope tightens as Jim has his dallies fast about the steering bar of the motorcycle and Smith is jerked from his horse and dragged swiftly

71 Ex Wolf Flats cottage

Med. shot at ~~house~~ Ollie watching eagerly--sees this and laughs heartily

72 Ex Wolf flats

Long shot--Jim speeding away on motorcycle dragging Smith (Dummy) they recede in distance

73 Ex Wolf Flats

Med. shot by garage of group breathlessly watching--Bibs turns excitedly to Morris and babbles--

Subtitle 20

"I tried to tell you he was'nt no tenderfoot!"

BACK--Morris turns disgustedly to Bibs and the other backs cautiously away--Morris exits and they all laugh after him

74 Ex Road near Wolf flats

Long shot as Jim rides to F.G. dragging dummy and stops

75 Ex Road near Wolf Flats

Closeup Smith at end of rope as he struggles to sitting posture--he is cursing volubly

75 Ex Road near Wolf Slats

Closeup Motorcycle with Jim--he is looking back and laughing he unwinds the dallies and sets Smith loose--then starts the motorcycle and drives on past camera

15-The Ghost Rider

77 Ex Road near Wolf Flats

Closeup of Smith in the road--he has recovered and reaches for his gun and finds it gone--he shakes his fist and swears volubly after Jim

78 Ex road near Wolf Flats

Med. shot--Jim rides in over F.G. on motorcycle and looks back--he sees Smith and laughs at him--then drives on and we FADE OUT

Subtitle--Fade in & out - 21

Drowsing in the peaceful sunlight of an Arizona day, lay Jim's destination --the Powers Ranch

79 Ex Powers Ranch -Fade In

Long shot to establish the location and then LAP  
DISSOLVE TO

80 Ex Powers Ranch

Med. shot at clothesline by back of house---Felix an ebony gentleman of considerable dignity is hanging out a snow white tablecloth on the line

Subtitle 22

For years Felix has been King of the Pots and Pans at the Powers Ranch  
---Martin Turner

81 Ex Powers Ranch

Closeup Felix as he hangs out the tablecloth --his mouth full of clothespins

Subtitle 23

While nearby lurked his natural enemy --the boys had called him Indigestion because he never agreed with anybody

16-The Ghost Rider

- 82 Ex Powers Ranch  
Med. shot by the corner of a shed nearby--Indigestion is discovered as it stands cross legged watching Felix with malice in it's eye
- 83 Ex Powers Ranch  
Med. long shot to include the clothesline and the back door--Felix finishes hanging out the tablecloth and exits into the house
- 84 Ex Powers Ranch  
Med. shot by the corner of the shed--Indigestion seeing Felix go into the house considers the coast is clear and exits towards the clothesline
- 85 Ex Powers Ranch  
Med. shot of the clothesline ---Indigestion strolls in and after artlessly looking around tackles the tablecloth and begins pulling on it
- 86 Ex Powers Ranch  
Med. shot the back door--Felix comes quickly to the back door and looks out towards the clothesline -he sees Indigestion at it's tricks and registers extreme indignation --he sees
- 87 Ex Powers ranch  
Long shot from Felix' angle as Indigestion pulls the tablecloth to the ground and trails it in the dust
- 88 Ex Powers Ranch  
Med. shot the back door--Felix with a howl of fury snatches up a mop and starts for the mule with blood in his eye

17-The Ghost Rider

89 Ex Powers Ranch

Med. Shot at the clothesline as Indigestion is worrying the tablecloth--Felix dashes in and grabs the other end of it and then commences a tug of war

90 Ex Powers Ranch

Closeup of Indigestion with the tablecloth in it's mouth as it tugs furiously holding onto the cloth like a bulldog

91 Ex Powers Ranch

Med. shot as the tug-of-war between Felix and Indigestion continues adlib to where Indigestion finally lets go and Felix takes a backward fall--Indigestion stands looking at him and then turns and runs off--Felix furiously jumps up and mop in hand chases after it

92 Ex Powers Ranch

Med. shot at corner of shed--Indigestion runs in and disappears around corner of the shed--Felix runs in stealthily with the mop ready and creeps up on the corner of the shed--as he reaches the corner of the shed and peers cautiously around cut to

93 Ex Powers Ranch

Closeup corner of the shed--reverse shot from 92--Felix' face comes around corner of the shed as he stealthily watches off to see if Indigestion is there

94 Ex Powers Ranch

Med. Shot the side of the Shed, including corner--Felix is standing at the corner of shed peering cautiously around--Indigestion has evidently circled the shed and comes up behind Felix and reaches out with it's teeth to nip Felix

95 Ex Powers Ranch

Closeup of Felix' rear end and Indigestion's head comes in and then suddenly nips --cut

18-The Ghost Rider

- 96 Ex Powers Ranch  
Closeup of Felix' face--as he feels the nip from behind he shows sudden and complete demoralisation and lets out a yell of terror
- 97 Ex Powers Ranch  
Med. long shot as Felix jumps four feet straight up and then runs at full speed ahead towards the house--the mule takes out after him
- 98 Ex Powers Ranch  
Med. long shot the back of the house--Felix comes tearing in about two jumps ahead of the mule who is right after him--Felix makes good his escape into the house and slams the door--Indigestion sees his victim has escaped and trots away
- 99 Ex Powers Ranch  
Long shot including the house, barns and road leading up--Jim comes riding up the road on his motorcycle and draws up near the house
- 100 Ex Powers Ranch  
Med. shot as Jim rides to a stop and looks all around, and then calls off to attract attention
- 101 Ex Powers Ranch  
Closeup at back door--the door very cautiously opens and Felix' head appears as he cautiously sights to see if the coast is clear--he sees that the mule has left and then sees off and his face lights with a large and cheerful smile
- 102 Ex Powers Ranch  
Med. shot back of the house--as Felix busts through the door and runs excitedly towards Jim and the motorcycle
- 103 Ex Powers Ranch  
Med. shot with Jim and motorcycle--Jim waiting and smiling as Felix runs in and Jim is glad to see him--Felix is delighted and turns Jim around inspecting him and exclaiming delightedly as he says



19-The Ghost Rider

Subtitle 24 "Lawdy Mistah Jim, yo is shorely lookin' fine....."

BACK to scene 103 as Felix continues jabbering delightedly and Jim smiles and then looks about and becomes rather serious

104 Ex Powers Ranch  
Closeup Jim as he becomes a little grave and as he thinks he asks;

Subtitle 25 "I'm feelin' fine, Felix, but where's Dad an' th' boys?"

105 Ex Powers Ranch  
Med. shot Jim and Felix as Jim finishes his title and Felix thinks a moment and then says;

Subtitle 26 "The boys am out on the range, an' yore Dad went to the wagon shed this mawning to do some fixin'."

BACK--as he finishes title--Jim nods his head and indicates the grips and tells Felix to take them inside--Felix gladly grabs them up and exits with them--Jim looks about to get his bearings and then smiling in pleased anticipation exits towards the wagon shed which in on the outskirts of the ranch

106 Ex Powers Ranch  
Med. shot at the back door--Felix enters with grips and sets them down to open the door--he happens to look back and sees

107 Ex Powers Ranch  
Closeup at corner of shed as Dyspepsia sticks it's head around the shed and bares it's teeth at Felix

108 Ex Powers Ranch  
Med. shot at the back door--Felix sees this and opening the door hastily beats it inside with the grips

20-The Ghost Rider

109 Ex Power's Ranch

Med. shot at side of wagon shed--Jim is seen walking along quickly towards camera--he is light hearted and smiling--he reaches the middle F.G. and then suddenly he sees something and he comes to an abrupt stop--as he looks intently his face gradually undergoes a very serious change

110 Ex Powers Ranch

Closeup of Jim as he is looking off and as he becomes convinced that he sees aright he becomes serious and then horrified--he starts forward anxiously

111 Ex Power's Ranch

Med. shot of the side of the wagon shed--Jim exits past camera wearing a look of deep concern

112 Ex Power's Ranch

Med. shot a pretty well hidden spot by the shed--the body of Powers is lying face down--Jim enters quickly and stops beside the body--he looks down in horror

113 Ex Powers Ranch

Closeup Jim as he stands looking down on the body of his father--his mouth forms the one word "Dad"--then he starts to kneel down

114 Ex Powers Ranch

Med. shot including the body and Jim--Jim kneels down beside the body and hastily examines it--he listens for possible heart action--then seeing there is none starts to raise his head

115 Ex Powers Ranch

Closeup Jim as he kneels beside the body of his father --he raises his head into position and then looking down, reaches down and then brings his hand up blood-stained--he looks at it and then looking up past camera says to himself in awe;

21-The Ghost Rider

Subtitle 27

"Ambushed ---without a chance."

BACK to scene 115--as Jim finishes the title--he is stunned by this and starts to look around--suddenly he spots off--looks closely and then starts to his feet

116 Ex Powers Ranch

Med shot as Jim rises to his feet and exits quickly the way he looked in closeup

117 Ex Powers Ranch

Med. shot nearby--Jim enters quickly and stooping picks up a concha which lies partially concealed in the grass--he examines it closely

118 Ex Powers Ranch

Closeup of the concha in Kim's hand

119 Ex Powers Ranch

Closeup of Jim as he looks up from inspection of the concha--he considers shrewdly--then as he realizes that it is a real clue to the murderers he looks straight ahead and says half to himself;

Subtitle 28

"It's not much of a clue, Dad, but when I find the spur that this fits we'll go on with the deal."

BACK--as he finishes title and then with a look of grim determination he turns back as if towards his father's body and FADE OUT

22-The Ghost Rider

Subtitle 29 Fade in & out

For days the Powers Murder had been the chief topic of conversation in Wolf Flats

120 Ex Wolf Flats--Fade In

Long shot the Sheriff's office--five horses at hitch rack--two groups in front of sheriff's office these consist of Sheriff Terrill, Smith and Morris the other group two cowboys and Bibs-- Sheriff, Smith and Morris are rolling cigarettes

Subtitle 30

And the murder was as great a mystery to Sheriff Terrall as to anyone else

Sheriff Terrall -----

121 Ex Wolf Flats

Closeup Sheriff Terrall for introduction--he completes rolling his cigarette and looks off for a light

122 Ex Wolf Flats

Med. shot the group of Sheriff, Smith and Morris-- Sheriff Terrall waits as does Smith as Morris strikes a match--the latter lights Sheriff's cigarette, then Smiths and is about to light his when Smith with sudden quick alarm he grabs Morris' hand and dashes the match to the ground The Sheriff looks puzzled but Morris startled and sore for the moment swears at Smith as he asks him what the devil's the matter with him--Smith returns quickly;

Subtitle 31

"Yuh D-- fool, dont yuh know three off of one match is bad luck!"

BACK--as he finishes title and Morris takes it-- the Sheriff smiles rather contemptously and Morris nods his head sulkily and lights his cigarette off another match--this apparently satisfies Smith who however is still a little shaken

23-The Ghost Rider

123 Ex Wolf Flats

Med. shot front of Terrall cottage--Ollie, dressed for riding comes from the gate in front of the cottage and exits towards the sheriff's office

124 Ex Wolf Flats

Med. long shot of sheriff's office--Ollie walks in and comes up to Sheriff who turns and notices her with a word or two--she stands with him and he turns to Smith and Morris and speaks to them

125 Ex Wolf Flats

Close shot of group of four--The sheriff turns from Ollie and speaks to Smith and Morris as if continuing conversation--he says;

Subtitle 32

"About all I've been able to figure out is that robbery was the motive."

BACK--as Sheriff finishes title

126 Ex Wolf Flats

Closeup of Smith and Morris as they get this and covertly exchange a look--then Smith with a shrewd smile says;

Subtitle 33

"What strikes me funny is that he was killed on the day that Jim got back."

BACK--as he finishes title and looks over at them to see how they take this

127 Ex Wolf Flats

Closeup of Sheriff and Ollie--at these words they both tense up--Ollie is immediately indignant by her expression and she glances quickly at her father--he asks quickly what Smith means

128 Ex Wolf Flats

Closeup of Smith and Morris--at the Sheriff's words Smith rather deprecatingly explains his meaning;

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129 Ex Wolf Flats

Closeup Sheriff and Ollie--Sheriff considers this gravely  
but Ollie flares up as she says;

### Subtitle 35

BACK--as she finishes furiously but the Sheriff turns to her and tells her she must 'nt talk so and that it is 'nt her affair--she reluctantly holds her peace

130 Ex Wolf Flats

Med. shot of the group of four--as Ollie subsides at her father's words but is still anything but pleased--with a withering look at Smith and Morris she turns abruptly and exits--The Sheriff smiles after her and Smith and Morris exchange glances

131 Ex Wolf Flats

Med. shot hitch rack with Ollie's horse in F.G.--Ollie enters--stops--looks back--then unhitches her horse--mounts and rides out

132 Ex Wolf Flats

Med. shot front of Sheriff's office --Sheriff,  
Smith and Morris are watching her ride  
away and then the Sheriff turns to them and  
says meaningly;

Subtl e 36

"You fellers hav'nt been around here very long,  
now let me give you a little advice; be ready  
to back up yore insinuations or dont make any."

BACK--as he finishes and watches them narrowly--  
Smith and Morris take this and dont like it any  
too well--they become rather fidgety and finally  
affecting a nonchalance bid the Sheriff good day  
and walk off towards horses--The Sheriff watches  
after them smiling grimly



25-The Ghost Rider

133 Ex Wolf Flats

Med. shot at hitch rack--Smith and Morris walk in rather sore--they mount their horses

134 Ex Wolf Flats

Long shot the Sheriff's office and hitch rack--as Smith and Morris mount and ride away--Sheriff exits into office and Bibs gets over some bus where he motions that they're good riddance

Subtitle 37

Back at the Powers Ranch

135 Ex Powers Ranch

Long shot the barn--Felix is discovered as he monkeyes with the motorcycle and Dyspepsia stands nearby watching --Felix begins to try and start the motor

136 Ex Powers Ranch

Med. close shot at motorcycle as Felix labors to start the darn thing--finally with a roar it starts which scares Felix badly

137 Ex Powers Ranch

Closeup of Dyspepsia nearby as he jumps at the noise of the motor starting

138 Ex Powers Ranch

Long shot of the barn--Felix cautiously mounts the motorcycle--twists something and it leaps forward with him --darts away around barn

139 Ex Powers Ranch

Med shot at corrals--Jim is finishing saddling his horse--he is now dressed as westerner--he is attracted by the rumpus and looks off inquiringly--he laughs as he sees--cut to



26-The Ghost Rider

140 Ex Powers Ranch

Long shot of the barn -- slow crank as the motorcycle and Felix race crazily around the barn--Felix cant control the darn thing and he is driving in a circle--when the machine flashes past on side of barn where we see it slow crank and then as it disappears around barn we will take out frames till it appears again--this will give the effect that the motorcycle is circling the barn at tremendous speed --carry this on for several circuits and then cut back to

141 Ex Powers Ranch

Med. long shot of Jim at Corrals as he watches--he laughs at the sight and then mounting, rides off after the runaway motorcycle

142 Ex Powers Ranch

Long shot of the barn--the motorcycle appears around barn and continues in it's crazy circling as Jim rides on and after it--Dyspepsia follows Jim--carry on about three or four of the cut circuits with the motorcycle, Jim on his horse and Dyspepsia following--each time Jim is shouting instructions to Felix and the latter is trying desperately to stop the runaway motor--finally they all disappear around barn and cut to

143 Ex Powers Ranch

Med. long shot on other side of barn where Felix manages to stop the motor and they all come to a stop--Jim dismounts and goes up to Felix and starts bawling him out

144 Ex Powers Ranch

Med shot on Jim and Felix at motorcycle--as Felix perspiring and shaky tries to excuse himself as Jim bawls him out for his exploit--Felix tries to explain several times but each time Jim shuts him up until finally Felix manages to say;

27-The Ghost Rider

Subtitle 38 "Ah knows how to stop it, Boss --Ah was  
jus' foolin' yo-all."

BACK--as Felix finishes and Jim takes it in surprised  
anger for a moment and then he realizes that Felix is  
lying and turns away

145 Ex Powers Ranch  
Closeup Jim as he turns away and struggles to look  
stern when he would like to laugh at Felix  
alibi--he finally succeeds in controlling  
himself and turning to Felix says;

Subtitle 39 "Foolin' nuthin'! Yu'd best stay away from  
that contraption before it throws yuh for  
a row of loops!"

146 Ex Powers Ranch  
Med. long shot as Jim finishes title and then turns to  
his horse, and mounting, rides away--Felix gets  
off the motorcycle and scratching his head exits  
towards the house

Subtitle 39 Midway between Wolf Flats and Powers Ranch

147 Ex Trail  
Long shot-- Ollie riding her horse towards camera and  
her horse is limping--as she comes to the F.G.  
she turns off the trail to a tree and dismounts  
and goes to the horse's front foot

148 Ex Trail  
Med. shot as Ollie goes to horse's front foot and  
starts gouging out the pebble that caused the  
limp

149 Ex Trail  
Long shot nearby as Smith and Morris ride along--as they  
come to the F.G. they see off and come to a stop

28-The Ghost Rider

150 Ex Trail

Closeup Smith and Morris mounted as they look off towards Ollie

151 Ex Trail

Long iris shot of Ollie working at horse's hoof

152 Ex Trail

Closeup Smith and Morris mounted--as they see this and Smith as he watches he gets over that she looks pretty good to him and then he turns to Morris and says;

SUBTITLE 40

"She looks kinda lonesome --let's go over an' talk to her."

153 Ex Trail

Med. long shot as Smith finishes his title with a little leer--Morris smiles as he gets the idea and they turn their horses and ride towards Ollie's location

154 Ex Trail

Long shot as Jim rides through taking his time

155 Ex Trail

Med. shot--Ollie has fixed the horse and is about to mount when Smith and Morris ride in--she hears them and turns startled--Smith dismounts while Morris sits his horse and holds reins of Smith's horse--Smith walks over slowly towards Ollie --she stands apprehensively as he steps up to her

29-The Ghost Rider

156 Ex Trail

Med. closeup Smith and Ollie--as Smith steps into it--he stands looking at her a moment with a half smile on his face--she seems to fear him and is nervous--he finally says;

Subtitle 41

"Yuh seem to think a lot of that feller Powers, dont yuh kid."

BACK--as he finishes in a nasty nice way--he is trying to flirt with her and hardly knows how to start--

157 Ex Trail

Closeup Ollie as she takes this and tries to fathom his manner and meaning--then she looks up bravely at him, and says;

Subtitle 42

"I dont know that it concerns you whether I do or not."

BACK--as she finishes pertly

158 Ex Trail

Closeup Smith as he gets this and his face hardens--he looks at her and then into his eyes comes the thought again that she is very desirable--his eyes narrow and he starts forward

159 Ex Trail

Med. long shot as Smith starts towards Ollie and grabs her by the arm as he says "Well maybe it does concern me" she draws back quickly and strikes at him with her quirt--he lets go as the blow catches him across the head--she hurriedly starts towards her horse

160 Ex Trail

Closeup Morris mounted as he takes this--Get enough for two or three cuts of him watching before she strikes Smith with quirt

30-The Ghost Rider

- 161 Ex Trail  
Med. shot as Jim rides to P.G. and pulls up suddenly as he sees off--cut to
- 162 Ex Trail  
Closeup Jim mounted as he sees and takes it
- 163 Ex Trail  
Long iris shot of situation between Ollie and Smith  
--she is just mounting and Smith leaps forward and grabs for the bridle
- 164 Ex Trail  
Med. shot of situation between Ollie and Smith--  
--she is mounted and Smith grabs her bridle  
--she cuts at him with her quirt--this scares the horse, or maybe in her terror she accidentally strikes the horse--it jerks back and rears--Smith drags at bridle and it breaks and comes off in his hand--the horse whirls and dashes away out of control as she has no bridle
- 165 Ex Trail  
Closeup of Smith with the broken bridle in his hand as he looks after Ollie and runaway horse --he curses in ugly rage and starts off
- 166 Ex Trail  
Med. long shot as Smith runs to horse--makes a flying mount and he and Morris take out after Ollie
- 167 Ex Trail  
Med. long shot as Jim takes this and in rage starts off swiftly to the rescue

31-The Ghost Rider

168  
169 Ex Trail shots of Ollie on runaway horse as it races madly  
170 on dangerous trail

171  
172 Ex Trail shots of Smith and Morris pursuing swiftly thru  
173 same setups as above three shots

174  
175 Ex ~~XXXX~~ Cross country shots of Jim riding recklessly to head  
176 Ollie and runaway horse--play these for thrill rides

177 Ex Trail  
Long shot-Ollie on runaway horse comes racing towards  
camera from distance--Jim cuts into trail  
from side after cross-cutting country and  
now just a little way behind her urges  
his horse to desperate speed and starts to  
overtake her as they both flash past camera

178 Ex Trail  
Long shot as Smith and Morris ride through pursuing

179 Ex Trail  
Long shot--Ollie on runaway horse races in over F.G.  
closely followed by Jim who rides up alongside  
her and takes her from her saddle and then  
swerves away to the side of the trail

180 Ex Trail  
Med. shot as Jim brings horse to stop and lets Ollie  
to the ground--he dismounts and asks her anxiously  
if she is all right--she smiles bravely

181 Ex Trail  
Med. shot as Smith and Morris ride up to F.G.--stop  
point off angrily and then spur forward with  
determination--exit towards Jim and Ollie



32-The Ghost Rider

182 Ex Trail

Long Shot--Ollie and Jim together by Jim's horse as Smith and Morris ride in swiftly, rein up--Jim, suspecting trouble motions Ollie back, and as she backs away towards the tree Smith dismounts and strides up to Jim--Morris remains mounted and as before holds Smith's horse

183 Ex Trail

Med. shot Jim--Smith steps into it--he is furiously angry and as he steps beside Jim they regard each other for a short space without speaking --Jim is as angry as Smith and watches him with narrowed eyes as the latter says;

Subtitle 43

"Buttin' in again, eh, Powers --well I'm here to learn yuh to mind yore own business!"

BACK--as Smith furiously finishes and looks at Jim as if about to strike--Jim returns his looks with interest and drawls with a grim smile;

Subtitle 44

"Yeah?---you and who else?"

BACK--as he finishes--this is sufficient to start Smith and he suddenly hauls off and smashes at Jim --Jim avoids the blow and smashes back and the fight is on

184 Ex Trail

Med. shot of the fight--play this ad lib with the two about evenly matched

185 Ex Trail

Closeup of Ollie watching fearfully

186 Ex Trail

Closeup Morris watching--he is satisfied as long as it appears that Smith has as good a chance of winning as Jim



33-The Ghost Rider

- 187 Ex Trail  
Med. of the fight--play this ad lib to where Jim begins to get the better of Smith and knocks him down--Smith recovers and attacks again but it can be seen that Jim has the upper hand
- 188 Ex Trail  
Med. shot at horses--Morris draws gun and dismounts--starts off towards fighters
- 189 Ex Trail  
Closeup Ollie as she sees Morris move and expresses terror
- 190 Ex Trail  
Med. of the fight--play to where Jim again knocks Smith to the ground as the latter staggers to his feet--Jim is intently watching him--Morris sneaks in behind Jim with upraised revolver prepared to bludgeon him with the butt of it from behind--as he raises to strike
- 191 Ex Trail  
Closeup of Ollie--she sees this and screams
- 192 Ex Trail  
Med. of fight situation--Jim, Smith and Morris as before--Ollie's scream attracts Jim's attention in time that he ducks Morris's cowardly blow and as the latter's arm falls harmlessly on his shoulder he grabs it and throws him over his shoulder straight at the now onrushing Smith--Morris hits Smith amidships knocking him cold and falling on top of him--Jim recovers Morris's revolver and as the latter staggers to his feet with the wind knocked out of him Jim holds the revolver on him and orders him to his horse--Morris exits that way sullenly

34-The Ghost Rider

- 193 Ex Trail  
Med. shot with the horses--Morris staggers in sullenly all his starch and wind is gone--he fumbles with the reins of his horse
- 194 Ex Trail  
Med. shot Jim and prostrate Smith--Jim unloads Smith's revolver and tosses it off then he turns to Smith and is about to drag him to his feet when he sees something and starts--looks intently--cut to
- 195 Ex Trail  
Closeup Smith's boots--the comparison shows that a concha is missing from one of the spurs on his right boot
- 196 Ex Trail  
Closeup Jim as he sees this and becomes tense and almost excited as he realizes what it means--he takes the concha which he found on the ground near his father's body, from his pocket and looks at it and then kneels down out of scene
- 197 Ex Trail  
Closeup at Smith's boots--as Jim kneels into it--he quickly puts the concha on the place on the spur where it should be--then takes it off and replaces it in his pocket--he looks up quickly
- 198 Ex Trail  
Med. shot including Jim, Smith and Ollie at tree--Jim kneeling by Smith's boots looks up as he sees Smith get to his elbow--Jim jumps up and grabs him and pulls him to his feet--Smith sways drunkenly still groggy from impact of Morris's body--Jim shoves him off towards Horses--Ollie runs to Jim
- 199 Ex Trail  
Med. shot with horses--Smith staggers in and Morris helps him to mount--then mounts himself and they ride away towards town

35-The Ghost Rider

200 Ex Trail

Med. shot Jim and Ollie--they are looking off after Smith and Morris--Jim seems abstracted as he thinks--she sees this and presently asks him what he discovered on Smith's boot--he reflects and then replies slowly and he takes the concha from his pocket and indicates it--

Subtitle 45

"This concha that I found near my father's body is missing from Smith's spur --I know he's the murderer, but I'll have to get stronger evidence against him."

BACK--as he finishes gravely and she understands and thinks about it--he slips the concha into his pocket and turns to her more lightly and says;

Subtitle 46

"But you were riding somewhere --cant I take you there now?"

BACK--as he finishes title and she looks up a little surprised and then as she recollects she is a little confused and looks away

201 Ex Trail

Closeup Ollie as she turns away and thinks with a little smile--then she turns to him and says;

Subtitle 47

"Why Jim I was riding out to see you at the ranch."

BACK--as she finishes--

202 Ex trail

Closeup of Jim as he takes it and as he realizes the situation his face lights up and he laughs and tells her;

Subtitle 48

"And I was ridin' into town to see you!"

203 Ex Trail

Med. shot Jim and Ollie--as Jim finishes the title and they both laugh--then he suggests that they both ride to town and she agrees--they turn and exit towards Jim's horse

36-The Ghost Rider

204 Ex Trail

Med. shot with Jim's horse--Jim and Ollie enter and go to horse--Jim mounts and then swings Ollie up in front of him--they ride away together

205 Ex Powers Ranch

Med. shot at barn--motorcycle on in F.G. and Felix dressed for town comes from barn leading Dyspepsia on whose back is a regulation size saddle--this looks rather incongruous, but Felix is evidently planning on taking a ride--he leads the mule up to the motorcycle and is about to pass but he hesitates and looks longingly at the motorcycle

206 Ex Powers Ranch

Med. shot at the motorcycle--including Felix and Dyspepsia the motorcycle seems to acts on Felix much the same as jam does on a small boy--he tries hard to pass it but it seems to be too great a temptation--he finally turns to Dyspepsia and says-

Subtitle 49

"Taint right that I should ride yo-all to town fo provisions when dis here contraption am jus' nachally achin' to perambulate us."

BACK--as he finishes and if possible the mule nods his head--Felix scratches his head a moment and then decides--he finally says;

Subtitle 50

"Yo am goin' too, fool mule, in case it breaks down."

BACK--as he finishes and starts to take off Dyspepsia's saddle

207 Ex Trail

Long shot as Jim and Ollie ride through on Jim's horse they are going towards town (For cut to cover loading of mule into sidecar)

208 Ex Powers Ranch

Med. long shot by barns--Felix has unsaddled the mule and has got it into sidecar--he gets onto motorcycle and drives from scene

37-The Ghost Rider

209 Ex Powers Ranch

Long shot as Felix on motorcycle and Dyspepsia in sidecar drives away from the ranch

210 Ex Wolf Flats

Long shot including Terrall Cottage--Jim and Ollie come riding along and draw up at the front of the cottage

211 Ex Wolf Flats

Med. shot front of Terrall cottage--as Jim helps Ollie down and then dismounts beside her--they start talking and laughing

212 Ex Road

Long shot as Felix in motorcycle and Dyspepsia in sidecar come driving along--as they reach F.G. cutto

213 Ex Road

Med. Running Insert on the motorcycle and sidecar--play this for comedy bus and hold ad lib until motorcycle and sidecar pass camera

214 Ex Wolf Flats

Med. shot Ollie and Jim front Terrall cottage with horse--they are talking and then Jim says;

Subtitle 51

"I shore hope I'll have a lot to tell you after I do some more investigating around."

BACK--as he finishes title and she agrees with him--then he takes leave of her and starts off to mount

215 Ex Wolf Flats

Med. long shot front Terrall cottage--as Jim mounts and waving to Ollie, rides away--she turns and exits into cottage as FADE OUT

38-The Ghost Rider

Subtitle 52 Fade in & out

Along about Nine Oclock that night Wolf Flats had mostly all retired indoors ---some were just spending the evening, while others----

216 Ex Wolf Flats--Fade In -Night

Med. shot front of poolhall -- Smith and Morris come from the pool hall and from their manner and looks it can be seen that something has happened--they slouch back against the front talking together

217 Ex Wolf Flats --Night

Closeup Smith and Morris--Morris is saying to Smith;

Subtitle 53

"Well it's no use cryin' about it --I told you not to git into that crap game...."

BACK--as Morris finishes--Smith shuts him up impatiently and then indicates they will proceed--they start off--exit

218 Ex Wolf Flats --Night

Med. shot front pool hall--as Smith and Morris exit along side walk

219 Ex Wolf Flats --Night

Med. shot front of bank--Smith and Morris walking towards camera--both seem sore and disgusted--as they reach foreground Smith suddenly stops and pulls at Morris as he points off in actual dismay--cut to

220 Ex Wolf Flats --Night

Med. shot on sidewalk nearby as a big black cat runs through evidently thereby crossing their path

221 Ex Wolf Flats --Night

Med. closeup Smith and Morris as Smith watches off as is fascinated--Morris speaks rather disgustedly asking him if he's afraid of a cat--Smith is visably shaken as he replies testily;



39-The Ghost Rider

Subtitle 54

"It run in front of us, an' that's a  
shore sign of death!"

BACK--as Smith finishes and wipes his brow--Morris  
is disgusted and tells Smith to forget it but Smith  
is thinking deeply--he turns to Morris and tells  
him;

Subtitle 55

"Listen, I've got a hunch that it's bad  
luck for us around here --we've gotta  
get a road-stake, an' git outa th'  
country

BACK--as he finishes and Morris asks him how he  
figures on doing this--Smith looks around cautiously

222 Ex Wolf Flats --Night

Closeup of Smith as he looks around to make sure he is'nt  
observed and then he turns to Morris and explains;

Subtitle 56

"I've got this bank spotted --th' side  
window will be easy, and their old safe  
is a cinch....."

223 Ex Wolf Flats --Night

Closeup Smith and Morris as Smith finishes title and  
Morris nods his head --Smith explains some  
more and then they agree to try it--they  
turn to exit

224 Ex Wolf Flats --Night

Med. shot by bank as Smith and Morris exit along  
front of bank

225 Ex Wolf Flats--Night

Med. shot front poolhall--Felix, closely followed by  
Bibs comes from Poolhall--in one fist he holds  
a healthy roll of bills, and in the other a  
pair of dice--Bibs watches him as he reverently  
kisses the dice and then pockets them--then starts  
counting his winnings

40-The Ghost Rider

Subtitle 57

Jim had been investigating around a little, and Smith's room at the Wolf Flats Inn seemed a likely place to look for clues

226 Int Hotel Room

Full shot--the blinds are drawn and by a coaloil lamp Jim is discovered as he disgustedly finishes a fruitless search--he straightens up hopelessly and looks about for something that he has'nt looked into

227 Ex Wolf Flats

Closeup side window of bank--Smith and Morris are discovered as they work to jimmy the window--as they work they glance around fearfully

228 Int Hotel room

Full shot as Jim gives up the search and shaking his head exits from the room

229 Ex Wolf Flats

Med. shot front of poolhall--Felix finishes counting his money and Bibs is asking for a handout--Felix is doubtful but finally slips the old man a bill--Bibs is delighted and follows Felix as the latter exits down the sidewalk

230 Ex Wolf Flats

Med. shot front of hotel --Establish Jim's horse at hitch rail--Jim walks from hotel and comes into F.G.--he stops as he suddenly sees off--cut to

231 Ex Wolf Flats

Closeup Jim as he looks intently--cut to

232 Ex Wolf Flats

Long iris shot of side window of bank--Smith is disappearing in window and Morris follows quickly--exit into bank

41-The Ghost Rider

233 Ex Wolf Flats

Med. shot front of Hotel--Jim has seen this and decides to investigate quickly--he starts off and exits towards the bank (The street on which the Inn stands is the same on which the side of the bank is--Bank is evidently on a corner)

234 Ex Wolf Flats

Med. shot sidewalk--Felix and Bibs walk through

235 Ex Wolf Flats

Med. shot side window to bank--the window is open and Jim enters cautiously--he peers through window--sees

236 Int Bank

Long shot interior bank showing Smith and Morris at safe

237 Ex Wolf Flats

Med. shot side window of bank--Jim decides to interfere--he has seen that it is Smith and Morris and is delighted that he has this chance to take them red handed--he slowly starts to climb through window

238 Ex Wolf Flats

Med. shot corner of bank--Felix and Bibs walking from poolhall come to corner and then Felix stops as he suddenly sees--

239 Ex Wolf Flats

Closeup Felix as he looks intently

240 Ex Wolf Flats

Long iris shot from angle along side of building showing Jim's legs as he disappears thru window

42-The Ghost Rider

241 Ex Wolf Flats

Med. shot corner of bank--Felix and Bibs have seen and Felix utters the word 'Robbers' and after a quick thought dashes away down the sidewalk followed by Bibs

242 Ex Wolf Flats

Med. shot front of Terrall cottage--two cowboys walking along--they stop as Felix and Bibs dash in over F.G. and Felix dashes thru gate towards front door as Bibs explains excitedly to the cowboys

243 Ex Wolf Flats

Med. shot front door Terrall cottage--Felix dashes in and pounds on door--Sheriff Terrall appears hat in hand--Felix explains volubly and the sheriff with determination says come on and dashes off followed by Felix--Ollie has heard and coming to door--watches after them excitedly

244 Ex Wolf Flats

Med. shot front Terrall cottage--Sheriff and Felix run on from cottage--Sheriff tells cowboys to join him and he dashes off followed by Bibs and the cowboys--Felix lags behind--Ollie runs in to him and asks him why he does 'nt go with them--Felix gets over he does 'nt want to mix with robbers, and turning hurries away in other direction--Ollie stands watching after others anxiously

245 Int Bank

Full shot including safe--Jim is staggering to his feet by the safe and Smith and Morris are just disappearing through a back door

246 Ex Wolf Flats

Med. shot back door of bank--Smith and Morris come out close door and after a hurried exchange of words exit along back wall of building

43-The Ghost Rider

247 Ex Wolf Flats

Long shot front of bank--establish a horse tied at post, tree or hitch rack--Sheriff followed by Cowboys and Bibs run in and go to door

248 Ex Wolf Flats

Med. shot at front door--Sheriff produces keys and starts to unlock door

249 Ent Bank

Med. shot at Safe--Jim has evidently suffered a blow on the head and is still a little groggy on his feet--he stops to pick up his hat and then hears--straightens up in alarm and sees

250 Int Bank

Med shot front door--Sheriff, followed by Cowboys and Bibs dash in and stop--Sheriff points revolver and says hands up--then they start off towards safe

251 Int Bank

Med. at Safe--As he watches them Jim slowly puts up his hands and then Sheriff followed by others enter as he comes alongside Jim the Sheriff starts in amazement as he sees who it is--Jim starts arguing--trying to explain--he stops however as the Sheriff shakes his head and says;

Subtitle 58

"We best go down to th' office, Jim --this looks bad and will take a lot of explaining."

BACK--as he finishes and indicates off with his head--Jim tries to argue but to no avail and finally sees that Sheriff is obdurate and shrugging his shoulders starts for the front door followed by Sheriff Terrall who keeps his gun trained on him

44-the Ghost Rider

- 252 Int Bank  
Med. shot at front door including the flowerpot stand which stands on strip of carpet--Sheriff shoves Jim in at point of revolver followed by cowboys and Bibs--at the door Jim hesitates as he glances off
- 253 Int Bank  
Closeup of Jim as he swiftly glances off--sees
- 254 Int Bank  
Closeup of flowerpot stand standing on strip of carpet
- 255 Int Bank  
Closeup Jim and behind him sheriff--Sheriff urges Jim to go on--Jim smiles guardedly as he gets an idea and turns to sheriff as he speaks, stalling for time
- 256 Int Bank  
Closeup Jim's foot on strip of carpet--he makes sudden jerk with foot--under this effort carpet slides
- 257 Int Bank  
Closeup flowerpot stand--as it crashes to the floor
- 258 Int Bank  
Med. shot group at door--at this sound the Sheriff turns quickly--Jim immediately grabs his revolver from him and holds it on him--forces them to back up--then backs thru door and slams it--cut
- 259 Ex Wolf Flats  
Closeup at bank front door--Jim backs through quickly and locks door with bunch of keys that are already in lock--he leaves keys there--turns and exits



45-The Ghost Rider

- 260 Int Bank  
Full shot as Sheriff, cowboys and Bibs turn and dash  
for window--start thru it
- 261 Ex Wolf Flats  
Med. shot at hitch rail, tree or post before bank--Jim runs  
in--pulls bridle off horse and stampedes it offscene  
--turns and runs off other way
- 262 Ex Wolf Flats  
Med. shot small building with porch roof ---tree --or  
other hiding place--Jim runs in and swings up on  
porch roof out of sight
- 263 Ex Wolf Flats  
Med shot at corner of bank--Sheriff, Bibs and cowboys  
run in having come through window--and look off--see  
as Sheriff indicates
- 264 Ex Wolf Flats  
Long iris shot of running horse--this is long enough  
shot so that one cannot see if horse is vacant or  
not
- 265 Ex Wolf Flats  
Closeup Jim on porch roof as he watches happenings and  
grins
- 266 Ex Wolf Flats  
Med. shot corner of bank--Sheriff, cowboys and Bibs  
think they have seen Jim riding away and Sheriff  
says come on and they turn and dash away towards  
sheriff's office
- 267 Ex Wolf Flats  
Med. shot front sheriff's office--with six horses at  
rack--Sheriff, Bibs and cowboys run in and start  
unhitching horses

46-The Ghost Rider

268 Ex Wolf Flats

Med. shot corner of building--Smith and Morris watching  
-they see the Sheriff and men and Smith says come on  
-they dash off towards Sheriff's office

269 Ex Wolf Flats

Med. shot front Terrall cottage--Ollie standing there  
watching these happenings

270 Ex Wolf Flats

Med. shot front Sheriff's office--Sheriff, Bibs and  
cowboys mounted as Smith and Morris dash in--  
Sheriff sees them and shouts--

Subtitle 57

"Come on, join the posse. We're after Jim  
Powers for bank breaking!"

BACK--as Sheriff finishes

271 Ex Wolf Flats (Flash)

Closeup Smith and Morris as they get this and exchange  
evil smiles

272 Ex Wolf Flats

Med. Long shot as Smith and Morris run to their horses

273 Ex Wolf Flats

Closeup Ollie--she has heard Sheriff's title to Smith  
and is showing her horror of the accusation  
against Jim

274 Ex Wolf Flats

Med. long shot front Sheriff's office--Smith and Morris  
are mounted and Sheriff leads off followed by all  
but Smith who reins back as they all dash away  
he is unnoticed

275 Ex Wolf Flats

Closeup Smith mounted in front sheriff's office--he  
watches after others and a shrewd smile comes  
into his face as he puts his hand to his breast pocket

47-The Ghost Rider

Subtitle 58

A plan to double-cross Morris and make a  
getaway with the bank's money

BACK to scene 275--as Smith decid s on this and starts  
his horse forward

276 Ex Wolf Flats

Med. long shot front sheriff's office--as Smith rides  
away towards the hotel

277 Ex Wolf Flats

Med. shot front of Terrall cottage--Ollie is standing  
in gateway eagerly watching

278 Ex Wolf Flats

Med. shot front hotel--Smith rides in and reins up alongside  
Jim's horse--dismounts and runs into hotel

279 Ex Wolf Flats

Med. shot building with porch roof--Jim jumps down  
to sidewalk--runs off

280 Ex Wolf Flats

Med. shot front Terral Cottage--Ollie has seen and  
runs off down sidewalk

281 Ex Wolf Flats

Med. shot on sidewalk--Jim runs in and Ollie runs in  
--they meet--she says excitedly--tells him about  
what she heard of her father saying he had broken

XX  
XX

XX  
in the bank--she watches him expectantly as he  
thinks rather gravely

48-The Ghost Rider

282 Ex Wolf Flats

Closeup Ollie and Jim as she watches him hopefully and he reflects then he tells her;

Subtitle 59

"I'm innocent, but I figger I'll have to hide out until I can prove that Smith pulled this bank robbery."

BACK--as he finishes and she gets it in surprise and replies eagerly;

Subtitle 60

"Why I just saw Superstitious Smith go into the hotel."

BACK--as she finishes--he shakes his head and indicates there is not time for him to wait he starts to bid her goodbye and embraces her as he reluctantly releases her his hands slide down her arms until they come to her wrists and there something attracts his attention--he glances down at her ~~right~~ left wrist--he sees

283 Ex Wolf Flats

Closeup Ollie's wrist with wrist watch with illuminated dial--his hand slips over her wrist and discloses the watch--hold long enough to thoroughly establish the illuminated dial

284 Ex Wolf Flats

Closeup Jim as he is looking down at the illuminated watch and he slowly looks up and then an idea dawns on him--he turns to her and speaks;

Subtitle 61

"It's only a gamble, but it's worth a try. Maybe I can scare that superstitious bird into confessing."

285 Ex Wolf Flats

Med. shot as he finishes--then he tells her come quickly and they turn and exit quickly as if back towards the Terrall cottage

49-The Ghost Rider

286 Ex Wolf Flats

Med. shot behind grocery store --a pile of boxes and barrels--Felix comes cautiously into view--he carefully takes his bearings and looks all around to make sure the coast is clear and then hurries away

287 Ex Wolf Flats

Med shot nearby--the motorcycle is on and tied near it is Dyspepsia--Felix enters and goes up to Dyspepsia and says;

Subtitle 62

"Come on Dyspepsia, take yo seat --we is homeward bound while it's peaceful and quiet."

BACK--he unhitches the mule and starts to lead it towards the side car

288 Ex Road

Long shot The riderless horse comes tearing along with the Sheriff, Bibs and Morris and the two cowboys after it--they overtake it near the F.G. and all come to a stop

289 Ex Road

Med. shot sheriff and group--he says angrily;

Subtitle 63

"We've been following a riderless horse --he must have hidden out in town..."

BACK--as he finishes and indicates, come on lets start back--they all start to turn

290 Ex Road

Long shot as Sheriff and men leading vacant horse turn and start back towards Wolf Flats

50--The Ghost Rider

291 Int room in hotel

Full shot--Smith is discovered working at a bundle on the bed--he is standing with back to the windows--the blind is up and the moonlight streaming through--there is no other light in the room

292 Int Hotel Room

Med. closeup on Smith as he works at the bundle--presently he seems to feel something at his back--or perhaps he hears a slight noise and with a half fearful look as if a premonition of coming disaster is upon him he turns his head slowly and then as the window comes into his line of vision he starts violently and a look of terror comes to his face--he slowly turns completely around until he faces camera and then shrinks back holding up his hands as if to blot out the sight that is terrorizing him

293 Int Hotel Room

Med. closeup at the window--the moonlight streaming into the darkened room and framed in the window seems to stand the figure of old man Powers shining with a ghostly phosphorescent light

294 Int Hotel room

Closeup of Smith as he shrinks back against the bed in abject terror--he tries to draw his revolver and even succeeds in getting it from the holster but then his nerve completely fails him and he drops it to the floor

295 Int Hotel Room

Closeup at the window--the ghostly figure advances through the window--very slowly, but surely

296 Int Hotel Room

Full shot of the room--as the ghostly figure advances through the window and into the room pointing an accusing finger at the terrified Smith, he turns with a scream of terror and leaps towards the door--the figure advances slowly upon him



51-The Ghost Rider

- 297 Int hotel room  
Closeup at door--Smith drags desperately at the door handle but altho the key is in plain sight he is so excited that he never sees it and only tries to force the door open
- 298 Int hotel room  
Full shot as Smith turns from the door and seeing the ghostly figure stepping closer and closer to him leaps away with a yell of dismay and half jumping half falling across the bed he reaches the window and disappears through it--the ghost turns to see him go
- 299 Int Hotel Room  
Closeup of the ghost--it can now be seen that it is Jim and he pulls off the mustache that he had put on to resemble his father and grins a little grimly as he realizes that he has got Smith-- e starts out of the closeup
- 300 Int Hotel room  
Full shot of the room--as Jim runs to the window and out through it
- 301 Ex Wolf Flats  
Med. shot the hotel porch roof --Jim as ghost comes through window and runs to edge of the roof--he looks off
- 302 Ex Wolf Flats  
Closeup Jim as Ghost as he looks off--cut to
- 303 Ex Wolf Flats  
Long shot from high angle of Smith as he races away on his horse out of town

52- The Ghost Rider

304 Ex Wolf Flats

Med. shot on street nearby--With Felix, Dyspepsia and motorcycle--Dyspepsia is in the sidecar and Felix is on the motorcycle talking soothingly to Dyspepsia--suddenly however Felix and Dyspepsia hear something and both look off--see

305 Ex Wolf Flats

Long Iris shot of the ghost on the porch roof as it works it's way along to position over where Jim's horse is tied

306 Ex Wolf Flats

Med. shot continuation 304--Felix and Dyspepsia see this fearsome apparition and simultaneously Dyspepsia (who had collar around neck and rope from collar to side car) jumps from the sidecar and Felix in a excess of terror falls into the sidecar --Dyspepsia kicks up his heels and dashes away

307 Ex Wolf Flats

Med. shot nearby as Dyspepsia runs in and rope tightens with jerk--cut to

308 Ex Wolf Flats

Med. at the motorcycle--the sidecar jerks loose from the motor and jumps off scene with Felix helplessly in it

309 Ex Wolf Flats

Long shot in street as Dyspepsia high tails it down the street and out of town dragging the crazily careening sidecar after him--Felix waves his arms and legs in the air

310 Ex Wolf Flats

Closeup on the porch roof as Ghost has reached suitable position above horse and gauging position jumps down off porch roof

53-The Ghost Rider

- 310 Ex Wolf Flats  
Med shot Jim's horse before hotel--as Ghost jumps down into saddle--grabs reins and starts out
- 311 Ex Wolf Flats  
Long shot as ghost on horse races away down the street after Smith--Ollie is discovered standing in front of hotel-
- 312 Ex Road  
Smith rides furiously away from Wolf Flats
- 313 Ex Road  
Dyspepsia, Felix and sidecar race through fleeing from Wolf Flats
- 314 Ex Road  
Ghost rides furiously through in pursuit
- 315 Ex Wolf Flats  
Med. shot front of hotel--Ollie is standing there--she looks off other way from direction Smith etc took and sees
- 316 Ex Wolf Flats  
Long shot front of hotel--as Sheriff, two cowboys and Morris and Bibs ride up and stop--Ollie runs up to Sheriff
- 317 Ex Wolf Flats  
Closeup Ollie and Sheriff mounted--Ollie points off and explains about what has happened--Sheriff gets it and says lets go--
- 318 Ex Wolf Flats  
Long shot front of hotel--Ollie mounts the vacant horse and away they all go after the pursued and pursuer



54-The Ghost Rider

319 Ex Road  
Smith rides through at top speed escaping from Wolf Flats

320 Ex Road  
Felix and outfit of Dyspepsia and sidecar through  
escaping from ghost

321 Ex Road  
Ghost rides up to F.G. and stops--he looks down the road  
ahead and then off to side--he decides and wheels  
his horse and rides off to cut across country

322 Ex Road  
Long shot as Sheriff, Ollie and four others ride through  
pursuing

323)

324)

325)

326)

327)

328

Ex Cross country stunt rides of Jim as Ghost as he races  
to intercept flying Smith

329)

330)

331

Ex Road shots of Smith racing away to escape from Wolf  
Flats

332

333

Ex Road shots of Felix and Dyspepsia and sidecar fleeing  
from ghost

334 Ex Road shot of the Sheriff, Ollie and posse pursuing

335 Ex Road shot where Sheriff, Ollie and Posse pass Felix  
Dyspepsia and sidecar

55-The Ghost Rider

- 336 Ex Bank above road  
Med. shot as Ghost rides in and stops
- 337 Ex Bank above road  
Closeup of Jim as ghost as he looks off--sees
- 338 Ex Road  
Long iris shot of Smith racing towards camera--from Jim's angle
- 339 Ex Bank above road  
Med. shot as Jim has seen this and gets idea--he takes lariat--swings it and throws loop off--cut to
- 340 Ex Opposite bank  
Med. shot as loop flies in and settles over stump and draws taut
- 341 Ex Bank above road  
Med shot where Jim pulls rope taut and makes his dallies around saddle horn--then dismounts and starts out across rope as horse braces itself
- 342 Ex Road thru cut bank  
Long shot as Ghost starts out over rope and reaches center and at that time Smith rides in and seeing ghost apparently suspended in midair--sets up his horse and in panic falls to ground
- 343 Ex Road at cutbank  
Closeup Smith as he sees Ghost and struggles to his feet and starts off

56-The Ghost Rider

344 Ex Road at cutbank

Long shot as Smith runs on foot along road and 'Ghosst' drops to road and takes after him--they exit in foot race

345 Ex Road

Med. long shot as Sheriff, Ollie, Morris, Bibs and two cowboys ride up from B.G. and rein up in F.G. as Smith runs in over F.G.--Sheriff dismounts and Smith runs to him and falls at his feet--begging him to save him from the ghost of the man he murdered --he looks back fearfully--cut to

346 Ex Road

Med. shot nearby on road as Ghost comes to stop and watches off

347 Ex Road

Med. closeup Sheriff and Smith as Smith says wildly;

Subtitle 64

"I killed him --I shot him, but dont let him touch me --keep him away!"

BACK as he raves and then as he sees Morris he points off and shouts--

Subtitle 65

"He's as guilty as I am --he helped me....!"

348 Ex Road

Med. long shot as Smith is raving and at his accusation Morris tries to make a break but the two cowboys grab him and dismounting, drag him to Sheriff--Ollie dismounts and runs up to F.G. as Jim walks in and going to Sheriff makes explanation

349 Ex Road nearby

Med. shot as Felix and outfit runs in and draws up suddenly in F.G.--Felix looks over fearfully and finally sizes up the situation and realizes it is not a ghost after all and getting out of the sidecar exits towards them



57--The Ghost Rider

350 Ex Road

Med. shot with Sheriff, Smith, Morris, Jim and Ollie as Jim is finishing explanation to Sheriff and they shake hands--Felix enters and assuring himself that the ghost is Jim and as Jim turns to him he says apologetically;

Subtitle 66

"Ah was sure comin' Boss, an' if dat fool contraption had nt broke down Ah'd have been here sooner."

BACK--as Jim laughs and tells him not to worry--about this time the Sheriff herds the prisoners from the scene and Jim turns to Ollie--Felix sees that he is not exactly wanted and exits--Jim and Ollie walk off together

351 Ex Road

Med. long shot as Sheriff and men mount and herd the prisoners off towards town

352 Ex Road

Closeup beside bank of Jim and Ollie--they are talking things over and he looks down at the watch and takes hold of her wrist and holding it up tells her;

Subtitle 67

"I shore think a heap of that watch, Ollie, it helped me clear up a lot of things."

BACK--as he finishes--she gets it and laughs and asks him if he wants it--he shakes his head and tells her;

Subtitle 68

"I'll trade you a ring for it."

BACK--as he finishes and she blushes and looks away--he turns her toward him and they are about to embrace when they happen to look off and see--cut to

58-The Ghost Rider

353 Ex Road

Med shot nearby--Felix is discovered as he sits forlornly and looks at the broken sidecar--beside him sits Dyspepsia--Felix turns and says something to Dyspepsia and then they just sit there staring forlornly at the wreck

254 Ex Road

Closeup at bank--Ollie and Jim laugh and then they turn their backs for the final clinch and  
FINAL FADE OUT

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